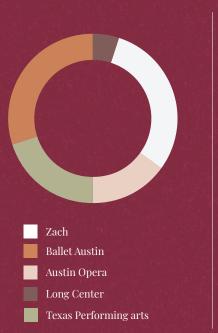
Baffron Trust Heart for he Arts



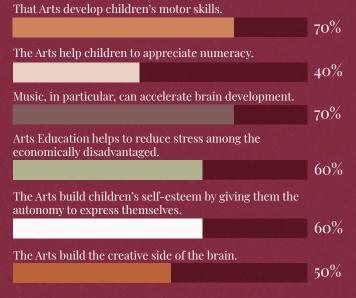
"The arts matter because art is meant to move people either on an intellectual or emotional level. Whether this is a book that stays with you days later, or a performance that moves you spiritually or a song that makes you look at the world around you in a different way. The purpose of art is to cause a reaction and with this purpose, it can create a synergy of change; change in attitudes, perceptions, and thoughts."

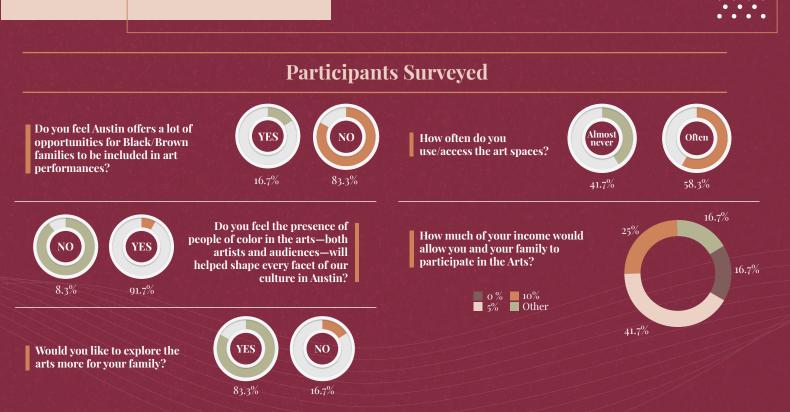
Catherine Brookes

Shows - 17 shows Seats filled - 327









"Hearts for the Arts" performances and benefited from tickets provided by one of our valued partners: Ballet Austin, Austin Opera, Texas Performing Arts, Zach Theatre, and Long Center. We firmly believe that seeing art in person and in motion enables viewers to find personal connections and understandings that can improve one's quality of life and quest for meaning and motivation. Arts heal hearts and give hope in times of despair, depravity, and depression.



NATIONAL ARTS FACTS

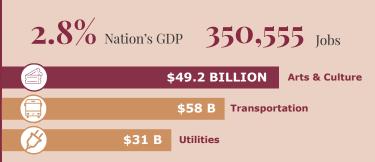


The national arts and culture sector was a **\$876.7 billion industry** in **2020**, representing **4.2**% of the nation's GDP, **4.6 million jobs**, and total compensation of **\$446 billion**.

Source: U.S. Bureau of Economic Analysis & National Endowment for the Arts, **2022** (2020 data collected during the pandemic)

TEXAS ARTS FACTS

ARTS & CULTURE SECTOR REPRESENTS



The Texas arts and culture sector contributed **\$49.2 billion** to Texas' economy in **2020**, representing **2.8%** of the state's GDP, **350,555 jobs**, and total compensation of **\$26.2 billion**

Source: U.S. Bureau of Economic Analysis & National Endowment for the Arts, **2022** (2020 data collected during the pandemic)

ECONOMIC IMPACT OF NONPROFIT ARTS **INDUSTRY & THEIR AUDIENCES**

NATIONAL

\$166.3 B economic activity annually \$27.5 B

federal, state, and local government revenue

Spending by arts audiences generated \$102.5 billion to local businesses.

Source: Americans for the Arts, Arts & Economic Prosperity 5, 2017 (Prior to COVID-19 pandemic)

FY23 FEDERAL FUNDING FOR THE NATIONAL ENDOWMENT FOR THE ARTS

Federal Appropriation Shuttered Venue Grants

\$207 Million **\$13 Billion**

Congress allocated **\$207 million** to the National Endowment for the Arts (NEA) in **FY23**. This amounts to just **62.5 cents per capita**. Ideally, Congress should index \$1 per capita funding to the NEA.

Source: Americans for the Arts Action Fund, 2022.

View the Top 10 Reasons to **Support the Arts HERE**

ECONOMIC IMPACT OF ARTS AND CULTURE INDUSTRIES IN TEXAS

TEXAS STATEWIDE

\$6 B \$380 M in state sales tax revenue in 2021

in **taxable sales** over the past decade

The Arts and Culture Industry has **grown by 30%** over the past decade. Creative sector employment is projected to increase by over 22%, creating 205,000 net new jobs, by 2030.

Source: Texas Cultural Trust, State of the Arts Report, 2023

PUBLIC FUNDING RECEIVED FOR TEXAS ARTS & CULTURE GRANTS

State Appropriation FY23	\$12,388,588
NEA Grant FY23	\$1,213,500
CARES Act FY20-21	\$668,500
ARPA FY21-22	\$1,193,500

So far in 2023, 68 nonprofit arts groups received direct grants from the NEA totaling \$1,514.000.

Source: Texas Commission on the Arts & NEA, 2022

As of 2/2/2023



TEXAS ARTS HIGHLIGHTS

IN THE LONESTAR STATE, THE ARTS UNITE US

The Texas Touring Arts Program serves the nation's largest rural population with outstanding Texas-based companies and artists in their own communities.

TEXAS COMMISSION ON THE ARTS

was established by the Texas Legislature in 1965 to advance the state economically and culturally by investing in a creative Texas. By providing resources to enhance economic development, arts education, cultural tourism, and artist sustainability initiatives, the Texas Commission on the Arts supports a diverse and innovative arts community statewide.



Executive Director: Gary Gibbs Chair: Dale Brock Learn more here.

BE SURE TO CHECK OUT

Arts and Culture Texas is a state-wide magazine focused on the contemporary visual and performing arts across Texas.

Texans for the Arts Texas Cultural Trust Texas Music Educators Association Texas Folklife Texas Association for Symphony Orchestras Art Spark Texas Texas Hotel & Lodging Association Texas Dance Educators Association Texas Educational Theatre Association Texas Downtown Association Texas Association of Museums Humanities Texas Theatre Network of Texas

Texas Creative Placemaking Initiative

TEXANS FOR THE ARTS

is a highly effective, non-partisan statewide arts advocacy organization whose mission is to secure, protect and grow the public investment in the arts and to advocate for the development and implementation of public policy that supports a strong and vibrant arts and cultural industry.

Executive Director: Ann S. Graham Chair: Fiona Bond



Learn more here. Join here.

THE ARTS ARE EVERYWHERE

- In 2018, Abilene became the official "Storybook Capitol of America."It is home to the National Center for Children's Illustrated Literature, the largest collection of Storybook Sculptures in the U.S., and the annual Children's Art & Literacy Festival! The town's TCA Cultural District is a dynamic example of how the arts spark urban revitalization through restoring historic buildings, enhancing businesses, promoting cultural tourism, and increasing civic pride.
- As the 4th largest city in the US, Houston has seven TCA Cultural Districts which reflect the diversity of the city and beyond. From the Museum of Fine Arts, Houston, to Project Row Houses, from the annual Art Car Parade to free performances yearround at the Miller Outdoor Theater in Herman Park, from Discovery Green to the rediscovered underground "Cistern"- the arts appear everywhere!
- With a strong legacy as a confluence of cultures, San Antonio draws visitors from around the world by showcasing historic, contemporary and educational work. As home to four TCA Cultural Districts and 70+ nonprofits, events and festivals presenting arts and culture throughout the year, San Antonio recognizes the importance of the creative economy and cultural tourism.
- Austin Classical Guitar is the leading nonprofit arts organization dedicated to classical guitar in the U.S. With international reach through guitar curriculum its extensive and education services, including programs in juvenile justice systems and lifelong learning tor Braille readers, ACG serves as a model tor other communities around the world aiming to inspire all of the people it serves with musical experiences of deep personal significance. In 2022 ACG opened a new concert and creative learning center in central Austin called The Rosette.
- Folklife is Texas dedicated to preserving and presenting the diverse cultures, living heritage, and traditions of the Lone Star State. Since 1984, TXF has been honoring traditions shared by community members in the beautiful tapestry of communities across Texas. They consistently prioritize the importance of traditional arts in contemporary society and celebrate the state's vibrant heritage by providing arts experiences enjoyable by all.
- The Cultural Corridor Initiative is an important grassroots movement that is happening on the Southern Border of Texas and Mexico. Arts and historical cultural heritage are being used to preserve, celebrate and unify the people who have called this area home tor generations. There is a very unique life on the Frontera that is as old as Texas ... no, as old as time! Everything that Texans think of as the culture of Texas really started here.

